Learning Ladder   Understanding

Steps	Understanding
Step 8 **(Year 6)**	• Accurately write and perform a simple tune on a conventional stave • Use a full octave to create/improvise melodies • Compose parts for a group piece for others to perform • Compose and record multiple layers of rhythm
Step 7 **(Year 6)**	• Using a range of scales to create and play melodies for voice/instrument • Create contrasting sections simple musical forms • Compose a piece of music suitable for a particular occasion • Compose a melody to match a given lyric • Compose and record combinations of two rhythms • Compose patterns of sound for expressive purposes
Step 6 **(Year 5)**	• Using five note scales to compose and perform melodies • Combine pulse and rhythm and record using notation • Compose and play a melody with at least 5 different notes • Compose and record rhythm in extended time groups using a grid • Compose music which includes melodies, rhythms and other sounds and record using self-directed notation
Step 5 **(Year 4)**	• Represent three or four different pitches on a score • Compose and record rhythms in a basic 4/4 time using a grid • Recognise and explain the difference between pulse and rhythm • Compose pieces of music using a three-part ternary structure • Compose rhythmic patterns using words, phrases and rhythmic notation
Step 4 **(Year 3)**	• Show some awareness of pitch in graphic scores and 2-line notation scores • Compose a short piece of music with a given structure • Use rests in simple rhythms recorded on a grid • Present multiple layers on graphic scores
Step 3 **(Year 2)**	• Compose and play simple rhythmic patterns in groups • Use graphic scores to reflect mood, themes, movement and character • Recall, adapt and perform short rhythmic phrases • Change words to songs and rhymes whilst maintaining rhythmic patterns
Step 2 **(Year 1)**	• Tell a story or rhyme through a 'sound' story-board • Select appropriate instruments for a particular task • Use basic dynamics and tempo for musical expression
Step 1 **(EYFS)**	• Collect and create sounds for a known story or poem