

Learning Ladder

Performing

Steps	Performing
Step 8 (Year 6)	Lead, support and teach others in the development of performance skills Perform longer parts from memory that contribute to an intended outcome Sing or play harmony parts accurately and sensitively
Step 7 (Year 6)	Perform with control and sensitivity Lead and support others within musical performances Lead and control a particular part in a group performance Control and adapt performance to suit a given occasion, venue and purpose, explaining the effects achieved Suggest and perform accompaniments for a round
Step 6 (Year 5)	Perform by ear and by using forms of notation Explain how changes in performance affect the mood, character and sense of a piece of music Hold their own part in a round Maintain a part within a performance showing awareness of its contribution to the broader piece
Step 5 (Year 4)	Sing or play with an awareness of different parts Recognise how patterns fit together including rests Control tempo and dynamics for musical expression
Step 4 (Year 3)	Explain how different musical dimensions such as pitch, duration, timbre, texture and dynamics can be combined and used with expression Perform simple parts with expression and awareness of rhythm Sing in tune with expression and awareness of meaning
Step 3 (Year 2)	Select, organise and order sounds to perform. Suggest how they should be played and discuss effects achieved Change the way music is performed to reflect occasion Sing with an awareness of the shape of the melody
Step 2 (Year 1)	Practise, control and refine performance in groups and as a class Perform simple accompaniments Perform with a sense of steady pulse
Step 1 (EYFS)	Sing and chant familiar rhymes and songs in unison Participate in singing games Start and finish together with others Explore how sounds can be used to respond to a stimulus including voice