

Learning Ladder

Listening

Steps	Listening	Composer to be studied.
	<p>On Twinkl there are power points that show great classical composers through history.</p> <p>Meet the composers.</p> <p>History of Music - from Classical period</p>	<p>You will find Power points and comprehensions on Twinkl and music on You Tube.</p> <p>Please listen to their music and complete comprehension or make a fact file using the Internet.</p>
Step 8 (Year 6)	<p>Understand how music reflect a given occasion or context</p> <p>Listen to and comment on a wide range of genres and styles of music using a broad musical vocabulary</p> <p>Identify how specific musical techniques and devices contribute to the impact of a piece</p>	<p><u>Year 6</u></p> <p>Mozart 1756 - 1791</p> <p>Austrian (Classical period)</p> <p>Marriage of Figaro</p> <p>The Magic Flute</p> <p>Requiem</p>
Step 7 (Year 6)	<p>Identify simple time signatures such as 2/4, 3/4 and 4/4 Recognise syncopated rhythms</p> <p>Begin to identify melodies built around major and minor melodies and their associated key</p>	
Step 6 (Year 5)	<p>Identify melodies built around a five note, pentatonic scale</p> <p>Use an extended music vocabulary to express personal opinions about a piece of music</p> <p>Identify how specific sounds and music contribute to the impact of a piece</p>	<p><u>Year 5</u></p> <p>Beethoven 1770 - 1827</p> <p>German (Transitional period between Classical and Romantic)</p> <p>Symphonies and piano concertos</p>
Step 5 (Year 4)	<p>Identify crotchets and quavers in rhythmic (clapped) patterns When listening to music identify how different effects are created by the combination of sounds used (texture)</p>	<p><u>Year 4</u></p> <p>Debussy 1862 - 1918</p> <p>French (Modern)</p> <p>La Mer (The Sea) - link to Rivers</p> <p>Clair de lune (Moonlight)</p>
Step 4 (Year 3)	<p>Identify silent beats in music (rests)</p> <p>When listening use the correct vocabulary for each musical dimension (pitch, duration, dynamics, tempo, timbre, texture, structure)</p> <p>Recognise a repeated musical theme and how it can be varied</p>	<p><u>Year 3</u></p> <p>Links with the LMT.</p> <p>Prokofiev 1891 - 1953</p> <p>Russian (Classical with modern twists)</p> <p>Peter and the Wolf (Unit 1)</p> <p>Or Holst 1874-1934</p>

		English (20 th Century) Planets suite - link to Unit 3 of LMT scheme
Step 3 (Year 2)	Recognise changes in tempo, timbre, texture and dynamics Identify the different parts of a piece of music, e.g. the verses and chorus sections of a song	Vivaldi 1678 - 1741 Italian (Baroque) Four Seasons - link to geography
Step 2 (Year 1)	Identify the pulse Recognise differences between high and low pitch	Tchaikovsky 1840-1893 (Classical) Russian The Nutcracker - link to story
Step 1 (EYFS)	Describe the different sounds produced by different instruments	Tchaikovsky 1840-1893 Russian (Classical) Swan Lake - link to Ugly Duckling story