



St Mary's R.C Primary School

I can statements – ART

KS1

Exploring and Developing Ideas			Evaluating and Developing Work		
<ul style="list-style-type: none">I can record and explore ideas from first hand observationsI can ask and answer questions about the starting points for my workI can develop my ideas – try things out, change my mindsI can explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities			<ul style="list-style-type: none">I can review what I and others have done and say what I think and feel about it.I can identify what I might change in their current work or develop in future work		
Drawing					
<ul style="list-style-type: none">I can experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalkI can control the types of marks made with the range of media		<u>Lines and Marks</u> <ul style="list-style-type: none">I can name, match and draw lines/marks from observationsI can invent new linesI can draw on different surfaces with a range of media	<u>Shape</u> <ul style="list-style-type: none">I can observe and draw shapes from observationsI can draw shapes in between objectsI can invent new shapes	<u>Tone</u> <p>I can investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes</p>	<u>Texture</u> <p>I can investigate textures by describing, naming, rubbing, copying</p>
Digital Media	Painting	Printing	Textiles	3D	Collage
<ul style="list-style-type: none">I can explore ideas using digital sources i.e. internet, CD-ROMsI can record visual information using digital cameras, video recordersI can use a simple graphics package to create images and effects with<ul style="list-style-type: none">Lines: by changing the size of brushes in response to ideas	<ul style="list-style-type: none">I can use a variety of tools and techniques including different brush sizes and typesI can mix and match colours to artefacts and objectsI can work on different scalesI can experiment with tools and techniques e.g. layering, mixing media, scrapping throughI can name different types of paint and	<ul style="list-style-type: none">I can print with a range of hard and soft materials e.g. corks, pen barrels, spongeI can make simple marks on rollers and printing palettesI can take simple prints i.e. mono -printingI can roll printing ink over found objects to create patterns e.g. plastic mesh, stencilsI can build repeating patterns and recognise pattern in the	<ul style="list-style-type: none">I can match and sort fabrics and threads for colour, texture, length, size and shapeI can change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaitingI can cut and shape fabric using scissors/snipsI can apply shapes with glue or by stitching	<ul style="list-style-type: none">I can manipulate malleable materials in a variety of ways including rolling and kneadingI can explore sculpture with a range of malleable mediaI can manipulate malleable materials for a purpose, e.g. pot, tileI can understand the safety and basic care of materials and tools	<ul style="list-style-type: none">I can create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etcI can arrange and glue materials to different backgroundsI can sort and group materials for different purposes e.g. colour textureI can fold, crumple,



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<ul style="list-style-type: none"> ➤ Shapes: using eraser, shape and fill tools ➤ Colours and Texture: using simple filters to manipulate and create images • I can use basic selection and cropping tools 	<p>their properties</p> <p><u>Colour</u></p> <ul style="list-style-type: none"> • I can identify primary colours by name • I can mix primary shades and tones <p><u>Texture</u></p> <ul style="list-style-type: none"> • I can create textured paint by adding sand, plaster 	<p>environment</p> <ul style="list-style-type: none"> • I can create simple printing blocks with press print • I can design more repetitive patterns <p><u>Colour</u></p> <ul style="list-style-type: none"> • I can experiment with overprinting motifs and colour <p><u>Texture</u></p> <ul style="list-style-type: none"> • I can make rubbings to collect textures and patterns 	<ul style="list-style-type: none"> • I can apply decoration using beads, buttons, feathers etc • I can create cords and plaits for decoration <p><u>Colour</u></p> <ul style="list-style-type: none"> • I can apply colour with printing, dipping, fabric crayons • I can create and use dyes i.e. onion skins, tea, coffee <p><u>Texture</u></p> <ul style="list-style-type: none"> • I can create fabrics by weaving materials i.e. grass through twigs, carrier bags on a bike wheel 	<p><u>Form</u></p> <ul style="list-style-type: none"> • I can experiment with constructing and joining recycled, natural and manmade materials • I can use simple 2-D shapes to create a 3-D form <p><u>Texture</u></p> <ul style="list-style-type: none"> • I can change the surface of a malleable material e.g. build a textured tile 	<p>tear and overlap papers</p> <ul style="list-style-type: none"> • I can work on different scales <p><u>Colour</u></p> <ul style="list-style-type: none"> • I can collect, sort, name match colours appropriate for an image <p><u>Shape</u></p> <ul style="list-style-type: none"> • I can create and arrange shapes appropriately <p><u>Texture</u></p> <ul style="list-style-type: none"> • I can create, select and use
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