

Learning Ladder

Composing

Steps	Composing
Step 8 (Year 6)	Accurately write and perform a simple tune on a conventional stave Use a full octave to create/improvise melodies Compose parts for a group piece for others to perform Compose and record multiple layers of rhythm
Step 7 (Year 6)	Using a range of scales to create and play melodies for voice/instrument Create contrasting sections simple musical forms Compose a piece of music suitable for a particular occasion Compose a melody to match a given lyric Compose and record combinations of two rhythms Compose patterns of sound for expressive purposes
Step 6 (Year 5)	Using five note scales to compose and perform melodies Combine pulse and rhythm and record using notation Compose and play a melody with at least 5 different notes Compose and record rhythm in extended time groups using a grid Compose music which includes melodies, rhythms and other sounds and record using self-directed notation
Step 5 (Year 4)	Represent three or four different pitches on a score Compose and record rhythms in a basic 4/4 time using a grid Recognise and explain the difference between pulse and rhythm Compose pieces of music using a three-part ternary structure Compose rhythmic patterns using words, phrases and rhythmic notation
Step 4 (Year 3)	Show some awareness of pitch in graphic scores and 2-line notation scores Compose a short piece of music with a given structure Use rests in simple rhythms recorded on a grid Present multiple layers on graphic scores
Step 3 (Year 2)	Compose and play simple rhythmic patterns in groups Use graphic scores to reflect mood, themes, movement and character Recall, adapt and perform short rhythmic phrases Change words to songs and rhymes whilst maintaining rhythmic patterns
Step 2 (Year 1)	Tell a story or rhyme through a 'sound' story-board Select appropriate instruments for a particular task Use basic dynamics and tempo for musical expression
Step 1 (EYFS)	Collect and create sounds for a known story or poem